

Lust for Blood

Music and Arrangement by setsat

(From the 2014 Album G.O.D. II GUITARISTS ON DEMAND)

A Intro 0:26~

♩ = 148

1

Gtr I

T
A
B

12-0 2 3 0 0 6 7-0 2 3 0 0 11 12-0 3 2 0 0 8 7-0 6 5 0 0 11
sl. simile sl. sl.

5

1.

T
A
B

9

2.

P.M.-----|

T
A
B

11

B Verse

P.M. P.M. P.M.

T
A
B

15

T
A
B

sl.

C Intro'

19



P.M.

T

A

B

12 0 2 3 0 0 6 7 0 2 3 0 0 11 12 0 3 2 0 0 8 7 0 6 5 8 7 6

sl. sl. sl. sl.

23



T

A

B

7 0 2 3 0 0 6 7 0 2 3 0 0 11 12 0 3 2 0 0 8 7 0 0 6 5 5

sl. sl. sl. p

D Verse2

27



T


A

B

1112 9 10 9 1112 10 9 1112 10 9 1112 9 10 9 1112 10 9 1112 1110 12 9 1112 11

sl.

31



T

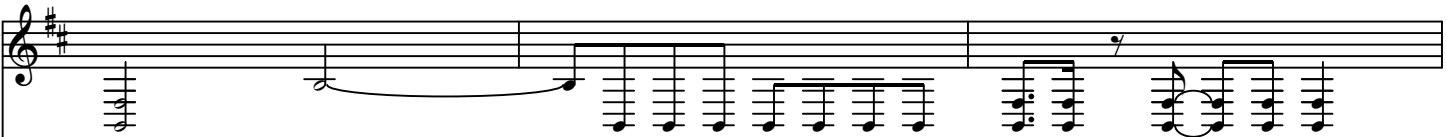
A

B

1516 1415 14 1516 1417 1514 1615 16 15 1216 14 1516 1415 14 1516 1417 1514 1516 1615 171417

sl.

35



A.H.

P.M.

P.M.

P.M.

T

A

B

2 0 7 0 0 0 0 0 0 0 2 2 2 2 2

sl. F#

E Chorus

Em7Bm/D

38

T 11 9 12 13 12 10 14 12 12 13 12 10

A 9 11

B sl. sl. sl. P sl. sl. sl. P sl.

Gtr II

T 12 10 12 13 12 10 14 12 12 19 20 19 17

A 9 12

B sl. sl. sl. P sl. sl. sl. P sl.

Em7E°Dmaj7

40

T 14 12 9 9 7 6 7

A 10 9

B sl. sl. sl. sl. sl. sl.

P.M.

T 14 12 11 8 7 9 11 7

A 8 9

B sl. sl. sl. sl. sl. sl.

Em7Bm

42

Musical notation for guitar system 1 (measures 42-43).

Staff 1 (Treble): Melodic line with various bends and slurs.

Staff 2 (T): 11 9 12 13 12 10 | 14 12 11 12 13 12 10

Staff 3 (A): 9

Staff 4 (B): sl. sl. sl. P sl. sl. sl. P sl.

Musical notation for guitar system 2 (measures 42-43).

Staff 1 (Treble): Melodic line with various bends and slurs.

Staff 2 (T): 12 10 9 12 13 12 10 | 14 12 12 19 20 19 17

Staff 3 (A): 9

Staff 4 (B): sl. sl. sl. P sl. sl. sl. P sl.

Em7F#

44

Musical notation for guitar system 3 (measures 44-45).

Staff 1 (Treble): Melodic line with a "Full" bend and "P.M." marking.

Staff 2 (T): 12 12 9 9 7 | 6 6 7 (7) 9 7 9 11

Staff 3 (A): 10

Staff 4 (B): sl. sl. sl. sl. sl.

Musical notation for guitar system 4 (measures 44-45).

Staff 1 (Treble): Melodic line with a "Full" bend and "P.M." marking.

Staff 2 (T): 17 17 17 16 10 8 | 7 7 9 (9) 11 9 12 14

Staff 3 (A): 9

Staff 4 (B): sl. sl. sl. sl. sl.

G 2:12~

46

Musical notation for guitar system 5 (measures 46-47).

Staff 1 (Treble): Melodic line with a 1/2 bend.

Staff 2 (T): 14 14 12 14 15 | 14 12 15 | 8 9 11 11 9 | 9 12 11

Staff 3 (A):

Staff 4 (B): sl. sl. sl.

50

T 15 14 18 16 18 (18) 18 15 16 18 15 19 17 15 18 16 15 16 8 9 11 7 11 9

A 16

B

H H H H

54

T 7 11 9 8 9 6 9 9 11 9 9 11 10 11 14 11 9 11 9 11

A

B

P.M.-----| P.M.-----| P.M.-----|

58

T 13 11 12 14 11 14 9 11 11 12 11 14 12 11 14 12 11 9 11

A 10 14 10 13 12 13

B

P.M.-----| P

62

T 8 9 7 6 7 6 8 9 5 9 8 6 8 6 6 9 (9)

A

B

P H P.M.-----| sl.

65

T 11 12 13 14 11 12 13 14 11 12 13 14 13 12 11 14 13 13 14 15 16 13 14 15 16 15 14 13 17 16 15 14 15 16 17 18

A

B

sl. H H H H H H H P P P sl. H H H H H H P P P P P P H H H

[H]

67

T 15 16 17 18 15 16 17 18 15 16 17 18 21 18 16 15 (15) 16 18 18 19 21 19

A

B

H H H H H H H HTP P P sl. sl. sl.

69

1/2 Full

T 16 16 14 12 14 14 14 14 12 11 12 8 7 9 11 14 11 9 7 11 16 9 16 8 16

A 11 11 11 8 9 11

B

sl. sl. H H H H HTP P P T T T

71

T 6 16 8 16 9 16 8 16 6 16 8 16 6 16 8 16 6 16 4 16 6 16 4 16 3 16 4 16 3 16

A

B

T T T T T T T T T T T T T T T

72

T 9 14 12 11 12 11 14 12 14 12 11 11 15 16 18 19 18 19 18

A 6 8 9 9 13 11 11 14 12 14 12 11 11 15 16 18 19 18

B

sl. sl. sl. H P H P P V sl. H sl. H P

74

T 16 12 19 12 11 18 11 9 16 9 11 16 11 9 16 9 11 16 11 9 15 9 10 16 10 10 18 18 16 15

A

B

sl. T T T T T T T T T T T sl. P

M 4:07~

76

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 7 5 7 5 7 5 7 5 2 0 2 0 2 0 12 0 11 0 12 0

84

5/16 6/16 5/16 7/16

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

7 5 4 5 7 8 7 6 2 0 11 12 14 15 12 0 11 0 12 0 0

92

The musical score for 'The Rose Tree' is presented in a system with a treble clef and a key signature of one sharp (F#). The melody is written in a 16-measure format, with measures grouped by bar lines. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 2: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 5: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 8: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 11: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 14: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'P.M.' are placed below the melody in measures 1, 2, 3, 6, 7, and 8. A dashed line with a vertical bar at the end is placed below the melody in measure 3. The tablature is written in a 16-measure format, with measures grouped by bar lines. The notes are as follows: Measure 1: 7 5, 5. Measure 2: 4 5. Measure 3: 7 8. Measure 4: 5 5, 5 5. Measure 5: 7 5, 5 5. Measure 6: 4 5. Measure 7: 7 8. Measure 8: 8 0, 6 0, 7 0, 0.

P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

7 5 5 4 5 7 8 5 5 7 5 5 4 5 7 8 8 0 6 0 7 0 0

100

P.M. P.M. P.M. P.M.

T

A

B 4 5 7 8 5 4 5 4 5 5 7 8 5 5

106

The Rose Tree

P.M. P.M. P.M. P.M.

T					
A					
B	6 7	4 5	7 7	2 2	9 10

12

Musical score for 'The Rose Tree' in G major, 5/16 time. The score is written for a single melodic line (treble clef) and a three-part vocal harmony (Tenor, Alto, Bass). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The vocal parts are arranged in a three-part harmony, with the Tenor part starting on a whole note and the Alto and Bass parts starting on half notes. The Alto and Bass parts have a triplet of eighth notes in the final measure.

N

T

A

B

P.M.

125

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 7

B 2 2 0 0 0 0 7 0 (0) 0 0 0 0 0 0 5 5 5 5 5 5 3 (3) 3 3 3 3 3 x x

sl.

[illegible]

133

P.M. P.M. P.M. P.M. P.M.

T

A 12 9 11 9 9 12 12 11 11 12 (12) 4

B 9 9 9 9 9 9 9 9 9 (9) 2

sl.

O

[illegible]

139

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 9 8 8 8 8 8 8 9 8

141

T

A

B

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

7 5 5 5 5

7 4 4 4 4 7

5 4 4 4 4

7 5 5 5 5

sl.

[illegible]

P **Outro**

The musical score for the 'Outro' section is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The fretboard is indicated by numbers 1 through 11. The score is divided into four measures, each containing a sequence of fret numbers. The first measure is marked with a 'P' (Palm Mute) and a 'T' (Tremolo) symbol. The second measure is marked with a 'T' (Tremolo) symbol. The third measure is marked with a 'T' (Tremolo) symbol. The fourth measure is marked with a 'T' (Tremolo) symbol. The score ends with a double bar line and a repeat sign.

149

T

A

B

sl. *sl.* *sl.* *sl.*

153

T

A

B

5 4 5 6 3 5 2 4 3 4 2 1 2 5 4 5 8 7 8 11 0 0 12 0 0 14 0 0 15 *sl.* 8 6

P H P H P H P H P *sl.*

156

T

A

B

P.M.

7/5 7/5 7/5 (7/5) (5)

sl.