

ALTERNATIVE TACTICS, SECOND URGENT ISSUE

music and arrangement by 大和, guest guitar solo by Seku

Dropped D
⑥ = D

♩ = 240

A Intro

P H H H H H H P H H H
 1

P H H H H H H P H H H
 5

P H H H H H H P H H H
 9

H H 3x P H H H H H H P.M.-----
 13

P.M.----- P.M. P.M. P.M.
 17

B Heavy

20

H H H H

P.M. P.M. P.M. P.M. P.M.-1 P.M.-1 H H H H

0 (0) -1 -0 -1 -0 1 -0 -1 1 1 (1) -0 -1 -1 -0 -0 1 -0 -0 0-5 10

25

H H H H H H H H H H H H H H H H

P.M. P.M. P.M. P.M. P.M.-1 H H T H T H T H T H T H T H

0 -1 -0 -1 -0 1 -0 -1 1 1 (1) 0 -1 -1 -0 -0 0-5 10 12 5 10 12 5 10 12 5 10 10-3-8 10-3-8 10-3-8 10-3-8

C EDM

30

H H H H H H H H H H

H H H H H H H H H H

P.M. P.M. P.M. P.M. P.M.-1

0-12 0-8 10 0-7 0-5 3 0 0-0 0-0 0-0 0-0 0-0

34

H P H P P sl.

H P H P P sl.

P.M.-----1

5-6 8-0 6-8 5 7-6 5 5-0 5-5-2 2 3-3-3-3-3

D Sabi

38

H

H

12-14 15 14 12 14 15 14 12-15-17 (17) 13 17 1/2

Arm

Arm Vib

42

H P H

3

1 1 1

sl.

12 13 12 13 12 13 15 13 14 (14) 12 14 (14) 13 10

46

P H H H H sl. P sl. sl.

P H H H H sl. P sl. sl.

(10) 14 12 15 12 15 17 12 15 17 12 14 17 13 15 17 13 15 14 17 20 17 20 17 20

Arm Vib

50

sl. P

3

sl. P P sl.

full full full full full

22 17 18 20 (20) 18 20 15 16 15 13 13 (13) 15 (15) 14 13 12 (12)

E Sabi After

55

T T T T T T T T T P

8 10 15 8 10 14 8 10 15 8 10 17 10 12 15 10 12 15 12 15 17 12 15 17 12 15 19 12 15 20 0

59

T T T T T T T H H H *sl.*

T A B 8 10 15 8 10 14 8 10 15 8 10 17 10 12 15 12 15 17 12 15 17 0 7 0 7 0 5 7 5 6 0

63

T T T T T T T T T P

T A B 8 10 15 8 10 14 8 10 15 8 10 17 10 12 15 10 12 15 12 15 17 12 15 17 12 15 19 12 15 20 0

67

T T T T T T T H H H *sl.*

T A B 8 10 15 8 10 14 8 10 15 8 10 17 10 12 15 12 15 17 12 15 17 0 7 0 7 0 5 7 10 8 10

71

T A B 8 10 15 8 10 14 8 10 15 8 10 17 10 12 15 12 15 17 12 15 17 0 7 0 7 0 5 7 10 8 10

♩ = 200 [F] Before Solo [G] Y.Solo [H] S.Solo

79

P P P.M.-1 P.M.-1 H *mf* P P.M.-1 P.M.-1 H 8x *mf* P P.M.-1 P.M.-1 H 8x

T A B 5 3 5 3 5 3 0 3 2 3 2 3 5 3 5 3 0 3 2 3 2 3 8 6 8 6 8 6 3 6 5 6 5 6

87

T A B 5 3 5 3 5 3 0 3 2 3 2 3 5 3 5 3 0 3 2 3 2 3 8 6 8 6 8 6 3 6 5 6 5 6

91

sl. H *sl.* H *sl.*

TAB

12-13-17 13-17 13 17 14-15 15-16 15 14 15-15 14-14 16 16 17-17-12-12

95

sl. H *sl.* H *sl.*

TAB

12-13-17 13-17 13 17 14-15 15-16 15 17 17-17-14-14 14 14 14-14 16-16

99

sl. H H *sl.*

TAB

16-17-20 17-21 17 20 19-20 19-20 18 17 19-19-15-15 14 14 16-16 17-17

mf

sl. H *sl.* H *sl.*

TAB

12-13-17 13-17 13 17 14-15 15-16 15 14 15-15 14-14 16 16 17-17-12-12

103

sl. H H *sl.* H

TAB

16-17-20 17-21 17 20 19-20 19-20 18 21 22 21 18 20 22 20 18 21 22 21 19 18-14-14-15-9-10

sl. H *sl.* H *sl.* *sl.*

TAB

12-13-17 13-17 13 17 14-15 15-16 15 17 18 17 15 17 18 17 15 18 19 18 15 19-14-14-15-11-12

G.O.D. II

GUITARISTS ON DEMAND

G.O.D.(GUITARISTS ON DEMAND) IS A GROUP OF NINE GUITAR PLAYERS WHO ARE DEMANDED BY THE SCENE. THEY ARE TO EXPLORE FOR THE NEW FORM OF GUITAR MUSIC AS NEXT GENERATION GUITAR HEROES.