

Dying to survive

from G5 2013

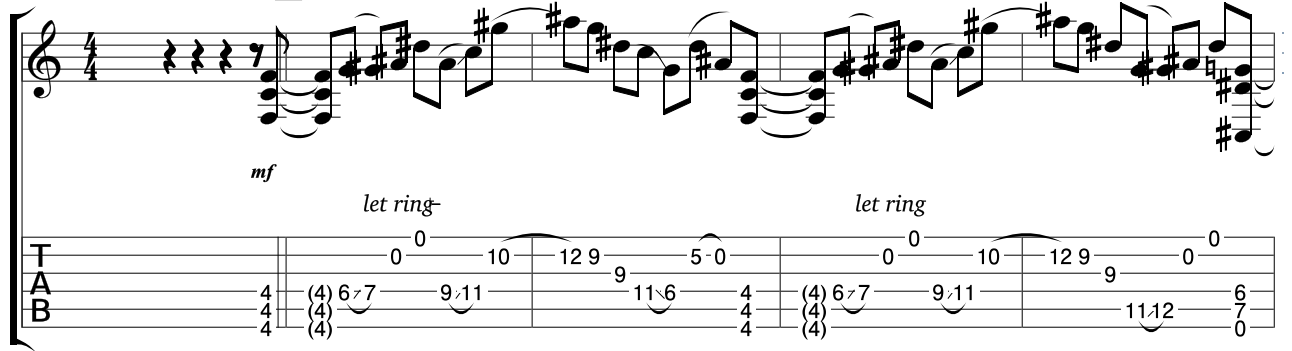
Music & Arrangement by 大和

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = C#

♩ = 211

A Intro

mf *let ring* *let ring*

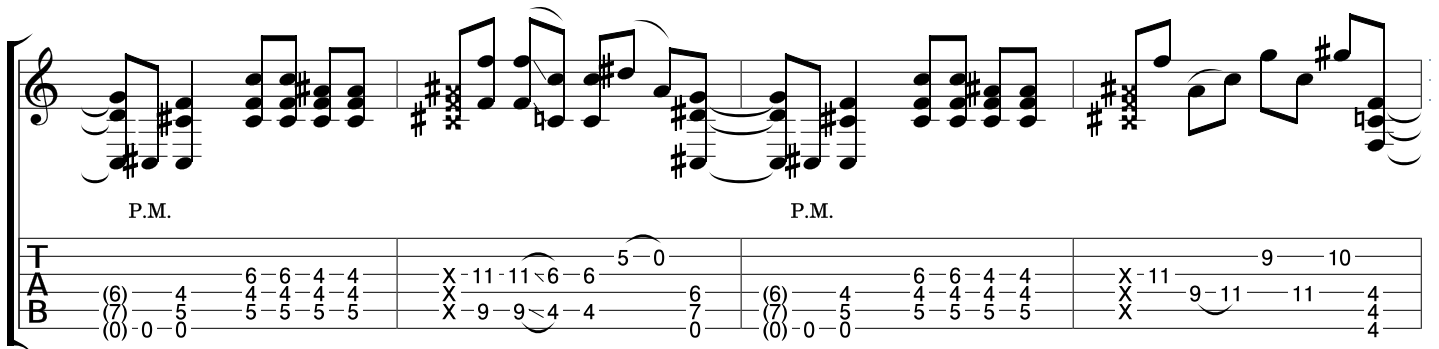


Tablature for the Intro section:

```

T: 0 0 10 12 9 5 0
B: (4) 6 7 9 11 11 6 4
   (4) (4) (4) (4) (4) (4) (4)
  
```

P.M. P.M.

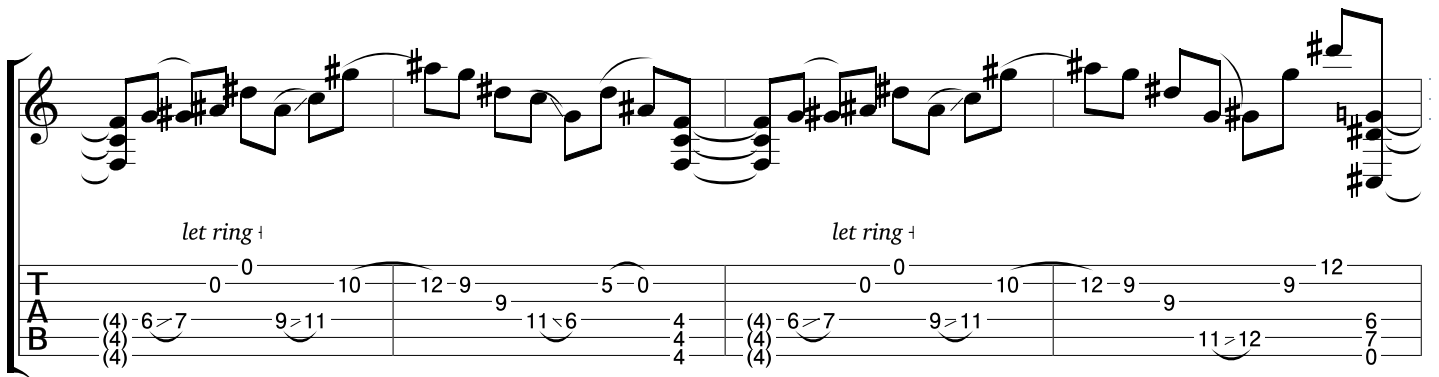


Tablature for the first main section:

```

T: 6 6 4 4 5 0
B: (6) 4 4 4 4 5 0
   (7) 0 0 0 0 0 0
   (0) 0 0 0 0 0 0
  
```

let ring *let ring*

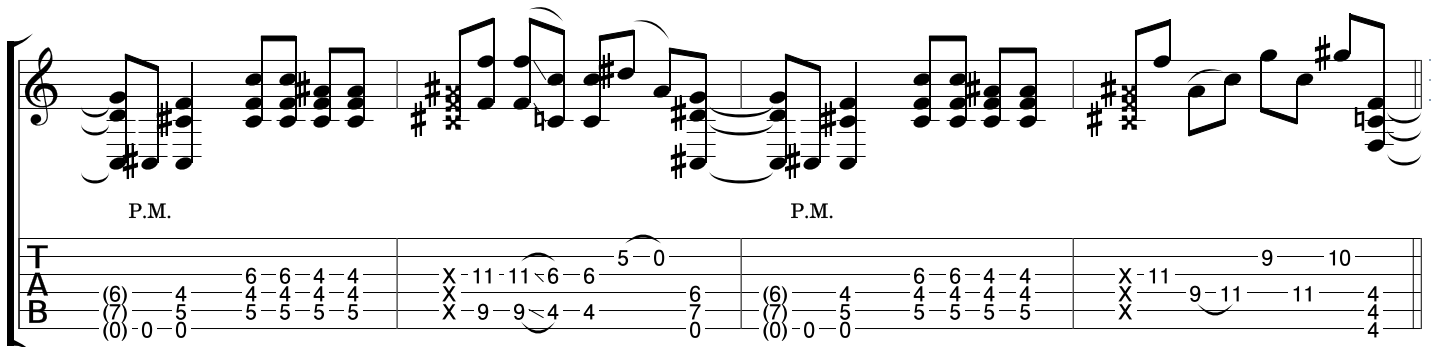


Tablature for the second main section:

```

T: 0 0 10 12 9 5 0
B: (4) 6 7 9 11 11 6 4
   (4) (4) (4) (4) (4) (4) (4)
  
```

P.M. P.M.



Tablature for the third main section:

```

T: 6 6 4 4 5 0
B: (6) 4 4 4 4 5 0
   (7) 0 0 0 0 0 0
   (0) 0 0 0 0 0 0
  
```

B INTA

let ring †

let ring †

TAB

(4) 0 0 10 12-9 9 5-0 (4) 0 0 10 12-9 9 0 0

(4) 6>7 9>11 11<6 4 (4) 6>7 9>11 11>12 6

(4) 4 4 (4) 4 4 0

P.M.

P.M.

TAB

(6) 4 6-6-4-4 X-14-14\13-13<9-9 (6) 4 6-6-4-4 X-11 9-10

(7) 5 4-4-4-4 X-12-12\11-11<7-7-7 (7) 5 4-4-4-4 X-9-11 11 4

(0) 0-0 5-5-5-5 0 (0) 0-0 5-5-5-5 4

let ring †

let ring †

TAB

(4) 0 0 10 12-9 9 5-0 (4) 0 0 10 12-9 9 9-12

(4) 6>7 9>11 11<6 4 (4) 6>7 9>11 11>12 6

(4) 4 4 (4) 4 4 0

P.M.

P.M.

TAB

(6) 4 6-6-4-4 X-14-14\13-13<9-9 (6) 4 6-6-4-4 X-11 9-10

(7) 5 4-4-4-4 X-12-12\11-11<7-7-7 (7) 5 4-4-4-4 X-9-11 11 4

(0) 0-0 5-5-5-5 0 (0) 0-0 5-5-5-5 5

TAB

(5) 9 4-9 5-9 6 5 9 6-9 7-8 7-9-17 (17) 12-12 15-15 15-10 10 13-13 12 4

4 4 4 0

C Fast

Tablature for Exercise C, first system:

(0)	5-8-4-7	5-8	7	5-8	7-10-9-7	8	(0)	5-8-4-7	5-8	7	5-7-8	6-7-9	6	0
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Tablature for Exercise C, second system:

(0)	5-8-4-7	5-8	7	5-8	7-10-9-7	8	(0)	5-8-4-7	5-8	7	5-8	6-9	8-11	9	0
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D Fast&Heavy

Tablature for Exercise D, first system:

(0)	5-8-4-7	5-8	7	5-8	7-10-9-7	8	(0)	5-8-4-7	5-8	7	5-7-8	6-7-9	6	0
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Tablature for Exercise D, second system:

(0)	5-8-4-7	5-8	7	5-8	7-10-9-7	8	(0)	5-8-4-7	5-8	7	5-8	6-9	8-11	9	0
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Tablature for Exercise D, third system:

(0)	5-8-4-7	5-8	7	5-8	7-10-9-7	8	(0)	5-8-4-7	5-8	7	5-7-8	6-7-9	6	0
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T
A
B
 (0) 5-8-4-7-5-8-7-5-8-7-10-9-7-8-0-5-8-4-7-5-8-7-5-8-6-9-8-11-9

E Delay

T
A
B
 6-7 (6) (7) (6)-5 (7)-6 (5) (6)

T
A
B
 (5)-5 (6)-3 (5) (3) (5)-2 (3)-2 (2) (2)

T
A
B
 (2)-6 (2)-7 (6) (7) (6)-8 (7)-9 (8) (9)

T
A
B
 (8)-10 (9)-6 (10) (6) (10)-9 (6)-9 (9) (8) (9) 0

F Heavy[illegible][illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody on a treble clef staff and the bass line on a guitar tablature staff. The melody is in G major and 4/4 time. The bass line is in G major and 4/4 time. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a single system, and the bass line is written in a single system. The score is for a guitar, and the tablature is written in a standard format. The score is for the song "The Sound of Silence" by Simon & Garfunkel.

The second system of the musical score for 'The Wind' consists of a treble clef staff and a three-line tablature staff. The treble staff continues the melody from the first system, featuring a series of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final measure with a whole note. The tablature staff, labeled 'TAB' on the left, provides fret numbers for the guitar. It includes a measure with a 7th fret and a measure with a 12th fret, followed by a measure with a 12th fret and a measure with a 14th fret. The tablature staff is divided into two measures by a vertical line, with the first measure containing the 7th and 12th frets, and the second measure containing the 12th and 14th frets.

G Sabi

First system of musical notation. Treble clef staff shows a melody with a triplet of eighth notes. The tablature below consists of three staves (T, A, B) with fret numbers: (15) — 14 14 — 12 — 15 — 12 — 12 (12) — 8 — (8) — 10 — 10 — (10) 8 — 10 — 7 — 9. A 'full' dynamic marking is indicated with an arrow pointing to the (10) 8 fret.

Second system of musical notation. Treble clef staff continues the melody with triplets and wavy lines. The tablature shows fret numbers: 12 — 13 — 15 — 14 15 14 — 17 — 15 — 16 — 14 — 16 — (16) — 14 16 17 — 15 17 19 — 15 17 19 — 20 — 17 — 19 — (19) 17 — 20 19 17 16. A 'full' dynamic marking is indicated with an arrow pointing to the 15 17 19 fret.

Third system of musical notation. Treble clef staff continues the melody with triplets and wavy lines. The tablature shows fret numbers: 17 — 14 15 14 — 17 — 15 — 16 — 15 — 17 — 12 — (12) — 14 — 14 — (14) 2 — 11 — 12 — 12 — 14. A 'full' dynamic marking is indicated with an arrow pointing to the (14) 2 fret.

Fourth system of musical notation. Treble clef staff continues the melody with triplets and wavy lines. The tablature shows fret numbers: 15 — 17 — 19 — 14 — 17 — (17) — 8 — 7 — 7 — 2 — 2 — 2. A 'P.M.' marking is present. The final fret numbers are 0 — 0 — 2 — 2 — 2.

H INT-2

T
A
B

0 0 8 10-7 7 3-0 0 0 8 10-7 7 3-0

(2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9

2/3

T
A
B

0 0 8 10-7 7 3-0 0 0 8 10-7 7 3-0

(2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9

2/3

T
A
B

0 0 8 10-7 7 3-0 0 0 8 10-7 7 3-0

(2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9

2/3

T
A
B

0 0 8 10-7 7 3-0 0 0 8 10-7 7 3-0 10

(2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9 (2) 4-5 7-9

2/3

full

I Solo

T
A
B

(10) (10) 10 (10) 8-7 (7) 9 7 (7) 9 7 7-8-10 9

full full P.M. P.M. P.M.

First system of musical notation. The treble clef staff contains a melodic line with various accidentals and a final measure with a circled '9'. The guitar tablature staff below it shows fret numbers: (9) 10 9 7, 7 5 7 5 7 7, 9 7 7 7 5 7 7, and (7) 5 7 5 7 5 7 9 10 7 9.

Second system of musical notation. The treble clef staff continues the melodic line. The guitar tablature staff includes fret numbers: 8 7 7 9 9 7, 7 9 5 7 4 5, and 5 5 5 5 4 5 7. The instruction "P.M." is written above the tablature staff five times.

Third system of musical notation. The treble clef staff continues the melodic line with various slurs and ties. The guitar tablature staff includes fret numbers: (7) 5 7 5 9 7 5 9 5, 9 5 9 11 10 9 11 8 12 8 12, and 8 12 13 12 15 12 13 17 14 17 13.

Fourth system of musical notation. The treble clef staff continues the melodic line with various slurs and ties. The guitar tablature staff includes fret numbers: 17 19 20 17 19 20 19, 21 17 19 17 16 17, 16 19 16 17 16 12 14, and 12 16 12 14 12 14 13.

First system of musical notation. The treble staff contains a melodic line with triplets of eighth notes. The tablature below shows fret numbers: 14, 13, 14, 14, 16, 17, 16, 14, 17, 16, 18, 17, 18, 19, 16, 17, 19, 17. It includes a 'T' (trill) instruction with 'full' and a wavy line indicating a tremolo effect.

Second system of musical notation. The treble staff continues the melodic line. The tablature shows fret numbers: 16, 17, 16, 14, 13, 14, 16, 17, 16, 18, 18, 17, 19, 18, (18), 18, 16, 14, 13.

Third system of musical notation. The treble staff includes triplets and quintuplets. The tablature shows fret numbers: (13), 13, 14, 13, 14, 16, 11, 12, 16, 14, 13, 14, 14, 16, 17, 16, 14, 17, 16, 18, 17, 19, 21, 17, 19, 21, 24, 21, 19, 17.

Fourth system of musical notation. The treble staff includes quintuplets and triplets. The tablature shows fret numbers: 14, 16, 17, 19, 17, 16, 14, 14, 17, 14, 17, 16, 17, 16, 14, 17, (17), 14, 14, 17, 16, 17, 16, 14, 16, 17, 16, 14, 13, 14, 16, 16, 14, 13, 14, 16, 17.

full

T
A
B

(5) 9 4 9 5 9 6 5 9 6 9 7 8 7 9 17 (17) 12 12 15 15 14 15 10 10 13 13 13 (13) 12

T
A
B

12

K Arp

T
A
B

14 16 14 14 14 14 12 14 12 13 12 14 12 13 16 14 14 13

T
A
B

12 14 12 12 12 12 12 14 12 11 15 14 14 12 14 14 11

T
A
B

12 14 12 11 12 14 12 11 14 14 13 11 14 14 13 11

T
A
B

14 16 14 14 14 14 12 14 12 13 12 14 12 13 17 16 16 14 16 14 14 13

First system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 12, 14, 12, 15, 14, 12, 15, 14, 12, 14, 11.

Second system of musical notation. Treble clef staff with a melodic line. TAB staff with fret numbers: 12, 14, 12, 11, 14, 13, 14, 13, 11.

M Sabi2

Third system of musical notation for 'Sabi2'. Treble clef staff with triplets and a TAB staff with fret numbers: 15, 14, 14, 12, 15, 12, 12 (12), 8, (8), 10, 10, (10), 8, 10, 7, 9. Includes a 'full' instruction.

Fourth system of musical notation. Treble clef staff with triplets and wavy lines. TAB staff with fret numbers: 12, 13, 15, 14, 15, 14, 17, 15, 16, 14, 16, (16), 11, 12, 15, 11, 13, 12, 13, 12, 14.

Fifth system of musical notation. Treble clef staff with triplets. TAB staff with fret numbers: 15, 14, 15, 14, 17, 15, 16, 15, 17, 15, 16, 14, 16, 14, 16, 14, 17, 16, 17, 14, 16, 17.

15 16 17 19 22 20

full

N Intro-2

(22) 0 8 10 7 3 0

full

3 0 8 10 7 3 0 0 8 10 7 3 0 0 8 10 7 3 0

0 0 8 10 7 3 0 0 8 10 7 3 0 0 8 10 7 3 0

3 0 8 10 7 3 0 0 8 10 7 3 0 0 8 10 7 3 0

P.M. ----

O Outro

P.M. -----| P.M. -----|

T
A
B

(2) (2) 2 2 2 0 2 0 2 0 2 (2) (2) 2 2 2 0 2 0 0 0 0 2

(2) (2) 2 2 2 0 2 0 2 (2) (2) 2 2 2 0 2 0 0 0 0 2

T
A
B

(2) (2) (2)